



ART BEYOND LIMITS

European Art Project and Conference on Outsider Art

October 6th-7th, 2008

The conference is divided into two parallel sections A & B.

A A theoretical section with speakers and workshops.

Intended for art school teachers, art museums, galleries, art historians, etc.

B A practical art project – City Land art

For artist with learning disabilities or similar disabilities.

Conference fee: 110 Euros per person
(catering and materials included)
Deadline for registration July 01, 2008
Fill out registration form

Send the registration form to:

GAIA Museum Outsider Art
Lene Bredahls Gade 10
8900 Randers . Denmark
att. Dorte or Helene

e-mail: gaia@randers.dk
or phone + 45 86403323

Optional Sightseeing day Wednesday 08.10.08

Extra fee for sightseeing day 115 Euros

See additional sheet for info.



www.gaiamuseum.dk

A A theoretical section with speakers and workshops.

Intended for art school teachers, art museums, galleries, art historians, etc.

Monday 06.10.08

- 9.00 – 9.30** Welcome and practical information by Director Dorte Eiersbo, GAIA museum Outsider Art and compère mag. art. Anne Sofie Ejersbo Frederiksen.
- 9.30 – 11.00** Talk by Professor in Art History Colin Rhodes, SCA, University of Sydney, AU
- 11.00 – 11.30** Coffee break
- 11.30 – 12.30** „Best practice“ by Frits Gronert, Galerie/Atelier Herenplaats, Rotterdam, NL
- 12.30 – 14.00** Lunch in Café GAIA PAPAYA
- 14.00 – 15.00** „Best practice“ by Karina Hørud, The Art School for Adults with Learning Disabilities, Copenhagen, DK
- 15.00 – 16.00** „Best practice“ by Elisabeth Gibson. Project Ability, Scotland, UK
- 16.00 – 17.00** Coffee and open discussion
- 20.00 – 23.00** Conference dinner and entertainment in Café GAIA PAPAYA

Tuesday 07.10.08

- 9.00 - 9.30** Introduction to the workshop day by Director Dorte Eiersbo
- 9.30 - 11.00** Discussions in workshop groups with workshop guides
- Under what practical, ethical and economical conditions do artists with learning disabilities best maintain and develop their talent?
 - How to make an International or European network in the field of Outsider Art?
- 11.00 - 11.30** Coffee break
- 11.30 - 12.30** Presentations of workshop discussions and results I
- 12.30 - 14.00** Lunch
- 14.00 - 16.00** Presentation of workshops discussions and results II
- 16.00** Goodbye and hope to see you again

B

A practical art project – City Land art

For artist with learning disabilities or similar disabilities.

Monday 06.10.08 and Tuesday 07.10.08

In this art project we will tell the story about the strong force of nature – also in the City - by using nature's own materials, making different shapes and remarkable constructions.

The Designer Mitten Ferrar will be guiding the creative process to its final end – a remarkable Land art monument.

The project will be held in an outdoor tent with heating and wooden floor, on a green lawn just outside the museum. The conference provides pedagogic staff during the creative activities in the day time. The project is not suitable for wheel chair users.